## MUSIC OF CHORUS AND ARTISTS

Two Grand Concerts Further Mark the Success of the Great May Festival.

Large Attendance at Matince Supplemented by an Evening Audience That Crowded the Spacious Hall to Its Utmos .

Mile. De Vere and Mr. Black Honored by Enthusiastic Response from Auditors.

Mrs. Wallace Gains Like Share of Popular Favor Which Is Also Generously Given Other Soloists and the Fine Chorus.

#### BRILLIANT MATINEE.

The Artists and Chorus with What They Gave to a Delighted Audience.

The matinee concert yesterday afternoon was heard, up to that time, by the best house of the week. The programme was in every way equal to those that have preceded it, and the management should have the thanks of the public for it. Frequently matinees are put in to rest the stars, but this one included all the lady vocalists, Mr. Chas. Holman-Black, Prof. Herbert and Mr. Wilczek, besides a ladies' chorus, two numbers by the orchestra, and a charming number in two parts by the stringed instruments. Von Weber's overture, "Euryanthe." was excellently given. Following this came Mr. Chas. Holman-Black in an aria from "Herodiade." by Massenet. Being an Indianapolitan, interest naturally centered in him, and he was greeted with tumultuous applause. He seemed selfpossessed and at ease, and began in good style and sang to the close of his number in sweet voice and good taste. He has a high baritone of great richness and strength, and there seems no reason why he should not become celebrated in his chosen profession. For an encore he gave very appropriately "Believe me if all these en-dearing young charms." Mr. Wilczek's number was Sarasate's (the great violinist) "Gypsy Dances," and it was easy to imagine the gypsies in picturesque costumes dancing their wild southern fantasias. This young player will make a sensation some day with his violin. Madame Herbert sang the aria from "Samson and Delilah." by St. Sæns, and was even better than Wednesday night. She possesses in an eminent degree a dramatic voice and a power to thrill her hearers. In the closing part her singing was superb.

The fifth number was a chorus by the la-

dies. It was well sung, and they looked very lovely in their soft colors and with "a pretty little bonnet with a flower garden on it." Mlle. De Vere sang two songs in English, composed by Herbert—"The Silent Rose" and "Serenade." The first, a pretty little thing, was a good contrast to the sec-ond, which was quite brilliant. The latter was in triple time, and the little tricks of movement, together with the sweet melody, made it a fascinating song. The singer's enunciation was clear and distinct, and one need not guess what language she sang in. For an encore she gave "The Last Rose of Summer.

Professor Herbert's violoncello solo called forth hearty applause, and he had to play again. This time he played a short Hungarian air, which pleased the audience

Next came "The Flower Song," from Faust, sung by Mrs. Wallace. It is the only number in that opera that Siebel, the page, sings, and Mrs. Wallace sang it exception-ally well. She always did, and her charming manner wins all hearts before she begins to sing. She gave for an encore "Annie

Laurie. While "Annie Laurie," "Last Rose of Summer." "Suwanee River." "Home, Sweet Home," and other songs are really very good, still an audience would like better some of the beautiful newer class of music. Jansen, Lassin, Streletzski and Meyer-Helmund have written numbers of lovely things suitable for encores.

The last number was the great "Corona tion March," by Meyerbeer, by the full orchestra, and the swaying of the violin parts, and the clear-cut notes of the flutes and piccolos, and the blare of the trumpets made it an igspiring closing piece. Mention must be made of the kettle-drums. They make in great part the grand effects to martial music, and they are very skillfully played in this orchestra.

## The Afternoon in Detail.

The view from the baiconies as one looked down upon the fine audience at the matinee was like a great flower-bed with a preponderance of heliotrope and yellow, with scattering patches of black. The chorus singers were not out in evening attire, with few exceptions, and many of them were their bonnets, for bonnets were quite proper, as there were no men in the chorus. The orchestra also exercised their own pleasure in the matter of dress-coats and morning attire. The audience was so occupied with itself that Professor Barus had reached the platform and rapped for attention before any one noticed him, but possibly there was some other reason why he did not receive the usual applause. But though he came without applause he knows

Mr. Charles Holman-Black's friends and admirers were awaiting his entrance for the second number, and when he did come they gave him a hearty welcome. His se-lection, Massenet's "Herodiade," a composition distinctly of the modern school, has little of that brilliancy that captivates an audience as a mass, but that was not necessary, for the artistic rendition and the pleasing voice of the singer were sufficient to enrapture his hearers. He was applauded again and again, and, after twice coming out to bow his acknowledgments, returned and sang an old English ballad. Mr. Black has heen a pupil of the great master, Faure, in Paris, and his singing shows a thorough cultivation. The equality of tone and its purity and richages. ty of tone, and its purity and richness, make for him a place among the best baritones of the country. The sympathetic quality is especially adapted for ballads, and his enunciation is so clear and distinct that every word can be understood, a wirtne every one is quick to appreciate.

Mr. wilczek has won the admiration of

the tow, and when he arose for his violin solo that admiration was made manifest. Sarasate's "Gypsy Dances," after the Hungarian style which he played, were as wild and fantastic as the gypsies are supposed to be, and the soloist led the orchestra a merry dance, as his bow and fingers flew over the strings. All through it there was the delightful smoothness he showed in the "Andante" the night before. Madam Herbert Foerster's grand voice, in the aria from "Samson and Delilah," filled every requirement of that dif-ficult selection, and the admiration of those who had heard her before increased, and new admirers were added to the list. The waltz song, "Summer Fancies," was the only number by the chorus, and it was given with the swing and expression that suited the words precisely.

After the customary intermission the orchestra again led the way characteristic morceaux Gillet, "Loin de Bal" and "Entr'acte" Gavotte. As the beautiful mel-ody rose and fell, heads could be seen nodding and bowing to its fascinating rhymth. Of course, it was well played, for the festival orchestra could not play it any other way. Mlle. De Vere sang two en-trancing solos, "The Silent Rose," and "Serenade," by Herbert, and again she delighted the audience with her beautiful voice. Her high-sustained notes are certainly marvelous. She was recalled, and sang the "Last Rose of Summer." The orchestra had not played a measure before

flower song from "Faust?" She gave it all that expression and delica. shading which makes it one of the most popular selections in her whole repertoire, nor was she allowed to depart for good. Recalls brought her out again, and she gave "Annie Laurie," the ballad pleasing immensely. The finale was Meyerbeer's "Coronation March." and the audience remained to hear the last note, which of course means it was very

THE EVENING CONCERT. An Audience That Occupied All the Space

in the Great Hall. For half an hour preceding the opening. last evening, of the fourth concert of the May Festival, the entrance to Tomlinson Hall was a busy sight. The stairways on either side were solidly packed with people progressing slowly toward the auditorium. Standing-room cards were hung out at the box-office, but this did not deter ticket-purchasers, who continued to swell the Festival Association's receipts for some time after the opening overture was in progress. It was the greatest audience of the week-an audience that filled every bit of available space in the vast hall, and fairly ran over into the corridors. Hundreds stood during the entire performance, unable to find any other accommodation. Others, more fortunate, secured what extra chairs there were on the stage, while many utilized the balcony aisles for seats. Even the little gallery high up in the rear of the hall was crowded. Among the audience were many

residents of neighboring towns.

There was apparently no diminution in the enthusiasm after the programme was well under way, though the first two numbers awakened comparatively little interest. The opening overture was well re-ceived, but the ensemble, which followed, was rather coldly received. The ripple of applause that greeted the entrance of Mile. De Vere, charmingly attired in pink and blue Canton crepe, a la Grecque, decollette, deepened into an ovation as she ascended the stage, and she looked as though she appreciated the favor she has found with Indianapolis music-lovers. From that moment enthusiasm seemed to diffuse itself throughout the thousands of listeners, and not another number escaped the liveliest manifestation of appreciation. Mr. Cheshire's harp playing went straight to the heart of everyone. and as his hands swept across the strings. and "The Last Rose of Summer" fairly breathed itself from this wonderful instrument, the great crowd was hushed and not one note was lost. It was an impressive moment. The reception accorded Charles Holman-Black was one of the features of the evening. Again and again was he compelled to bow to the audience and chorus in recognition of the long-continued applause. It must have been a proud and happy moment in the life of the young Indianian. As he finished his "Christmas Song" flowers were show-ered upon him by the enthusiastic chorus.

The tifteen-minute intermission was utilized by hundreds in the audience for a promenade in the corridors and an exchange of comments upon the performance. In long programmes, made up largely of heavy music, this intermission is a blessed thing-a sort of breathing spell for audience, principals, chorus and orchestra alike. Evidences of approval were not lacking during the progress and at the close of the male chorus number, one of the most tuneful bits of chorus work, by the way, ever listened to in this city. The wildest demonstration of the evening was over Franz Wilczek's violin number, which received a double encore. There was not a particle of doubt as to the popularity of Wilczek's work or the impression it left on the audience. It seemed as though he would have to continue indefinitely, so evident was the delight felt and manifested by his auditors. Altogether, it was a well-satisfied audience that listened to the fourth concert—the climax as it were -of the May Music Festival.

#### FEATURES OF THE TRIUMPH. Soloists and Chorus with Their Offering of Soul-Stirring Music.

The distinguishing feature of last night's programme was the brilliant work of the orchestra, particularly in its two opening performances, and in its accompaniments to M'lle De Vere and Mr. Wilczek. Its interpretation of Wagner's overture to his great tragedy, "Rienzi," was exceptionally brilliant. Opening with the measured, long-drawn notes of the horns, which are taken up later by viols, the music swells in volume as the violins and 'cellos in turn join the movement. Now terrible in its chaotic harmony, again placid and majestic in its slow movement, the overture finally breaks into the grand triumphant finale that signalizes the exultation of the conqueror. Wagnerian music, when produced with such sympathetic intelligence and skill, cannot but appeal to even the unmusical, if they be men and women with human emotions and human sympathies. The orchestra's efforts were evidently appreciated, for the finale was received with great enthusiasm. In fact, to such a degree were the people worked up that they were hardly in the mood to receive Bruch's "Lay of the Bell," as given ensemble by Mme. Herbert-Foerster, Mrs. Seguin-Wallace, Mr. Knorr, Mr. Holman-Black and the entire chorus and orchestra. The beautiful introductory tenor solo by Mr. Knorr opened the way for the slow, solemn tone-waves, with the clear notes of now one and now another of the soloists coming to the surface for a moment and anon disappearing. Possibly a little of the indifference with

which this rendition was received was due to the impatient eagerness of the audience for the next number, Mile. De Vere's solo, the Shadow Song, from Meyerbeer's "Dinora." Light, elusive and volatile as moonbeams on running water, her clear, sweet voice ran through the trills of the sprightly composition, now strong and full, again far away, disappearing a moment and again returning in laughing ripples. Her hearers were de-lighted to such a degree that at one point they interrupted with a spontaneous burst of applause. Again this eagerness to applaud became so uncontrollable at the end of the song as to unfortunately mar the of the song as to unfortunately mar the effect of a magnificent run ending in E, held. Then came a regular crash of hand-clapping, intermingled even with cheers, which finally forced an encore. Accompanied by Mr. Herbert on the piano, she sang the simple popular ballad, "No, Sir!" with captivating grace and expression.

Mr. John Cheshire's harp solo, consisting of a chorus and a couple of minor airs from "Martha," and considerable improvisation, was well received. His rendering of "The

was well received. His rendering of "The Last Rose of Summer" was particularly sweet and delicate. He was encored with enthusiasm, and delighted his hearers with one of Mendelssohn's "Songs Without Words," the duetto.

Mr. Black was given a handsome ovation when he appeared for his baritone solo. While there are many voices of more power than Mr. Black's, there are few of greater purity or capable of rendering sweeter melody. Last night he was heard with ease all over the hall, and he sang with such exquisite expression and such reverential sympathy with the religious motif of his subject that Indianapolis gladly showed her pride in his work, and the house "came down" with heavy applause, while a perfect shower of corsage bouquets from the chorus fell about him. He was recalled, of course, and sang Molloy's beautiful little ballad, "Rose

Verdi's trio, "I' Lombardi," was not a perfect success. The voices of Mile. De Vere, Sig. Perotti and Mr. Black, while excellent in themselves, were not made for each other. Mr. Black was scarcely heard, and it required some additional exertion upon Mile. De Vere's part to keep even with Sig. Perotti's all-powerful robusto. The orchestra, however, succeeded in keeping up its end.

The orchestra seemed to revel in the magnificent melody of Liszt's "Second Rhapsodie." Meditation, regret, pleasure, sor-row, joy, despair and ecstasy mingled, the

onded by the accompaniment given by the orchestra. Upon his recall he repeated a portion of Sarasate's "Gypsy Dance" that he played during the afternoon. Its lively measure stirred up the crowd, and they would not permit him to leave the stage until he played the rest of it.

Perotti's solo number was an aria from Verdi's "Aida," preceded by a recitative, in which the orchestra was very effective.

which the orchestra was very effective. The favorite tenor rendered the aria in such a way as to win fresh laurels.

The note he took at the finish was remarkable for its purity and strength.

It was announced by General Carnahan that the chorns number, "O Happy Day," had been changed by request to "Unfold, ye Portals," the chorus from the "Redemption," and which had given so much pleasure at Tuesday evening's concert. The announcement was greeted with applause by the members of the chorus, who proceeded to justify their approval by rendering Gonoud's work in a manner which showed the request for a change to have been well timed. The final number of the request timed. The final number of the programme was Meyerbeer's "Torchlight Dance," in B minor, by the orchestra. It was given a masterly rendition.

### REVIEW OF THE EVENING.

The Splendid Concert as It Appeared to One

Viewing It as a Whole. A fluttering of ribbons and fans, the iangling of instruments being tuned, and the pleasant excitement attendant upon it, showed suppressed enthusiasm in last night's audience, for it was to be the gala night of the season. The overture from "Rienzi," by Wagner, was magnificent, and given with the full strength of the orchestra. Mention should be made of the efficient members of the orchestra who do not sit with the solo artists-the back rows of bass viols, horns, clario nets, flutes and violas-these all help largely to make up the fine effects of the orchestral music.

The "Lay of the Bell" was good, very

good, so far as it went, but why Max Bruch

should have written an ensemble for a

great chorus with four voice parts, together

with a large orchestral accompaniment, with no more difference in thearrangement of it, is hard to understand. The opening solo by Mr. Knorr was well sung and gave promise of beauties yet to come, but when it is pronounced a fine chorns all has been aid of it that can be said. The chorus completely absorbed the quartet, except, perhaps, Mrs. Foerster's voice, because the parts were so nearly alike. Bruch has written many excellent things, "Shoen Ellen," a cantata, being one of the best. Following this came the Shadow Song, from "Denirah." This is one of the very difficult songs in opera. The music is so florid, and so high, that no ordinary voice dare attempt it. Mlle. DeVere was at her best. The loud, quick runs and arpeggios were followed in rapid succession by the imitation in pianissimo voice, and when she ended the final note of E (or where was it, anyway?), the audience scarcely waited forher to finish, so great was the delight. She is an unusually satisfactory singer, and the more she has to overcome the better she seems to like it, and the better she sings. She sang "No, Sir." for an encore—with English words, which the people liked. The harp solo, by Mr. Cheshire, announced on the programme, was

strumming on the strings. The encore was more pleasing and very well played. The harp is a graceful-looking instrument. Mr. Chas. Holman-Black made a change, too, in his number. He sang "Oh, Night Divine" to a beautiful accompaniment by the orchestra. He sang in a clear, wellmodulated voice, giving the words distinct utterance. Mr. Black sings without effort and in a very finished style. The selection he made, though good, was hardly appro-priate for so festive an occasion as this. He was recalled and sang "Rose Marie," by Molloy, very sweetly

changed, and airs from Martha were substi-

tuted. He played the first chorus, "Ah, so

Pure," and "The Last Rose of Summer."

and between times some very musical

-as it should be sung. The trio from the opera of "I' Lombardi" was not well sung, the parts were not well-balanced, and were "like sweet bells jangled out of tune and harsh." After an intermission, the "Rhap-sodie No. 2" was played. Liszt's music is fine and always pleasing. This number was full of delightful effects. The male chorus without accompaniment was next given, "The Moon is Up" and "Spin, spin." They were well rendered and the parts evenly

palanced. Mr. Franz Wilczek gave, for the next number. Vieuxtemps's "Fantasia Caprice." The violin is always a favorite instrument, and in such hands it is a living, breathing thing. A youthful face, a pleasant manner and ability to charm his hearers make Mr. Wilczek a great attraction to the festival. He carries his audience with him, and they do not want to lose a note of his sweet melody. He was recalled, of course, and played a charming Hungarian dance, which pleased the people so mightily they must needs have it again, and have it they did. This is the first time during the festival season that two encores have been demanded, and it was a fine compliment to talent. Signor Perotti sang "Celeste Aida," from Verdi's opera of that name, and sang it well. The Signor's soft, smooth tones are very agreeable, and in this song he used great taste, and sang it in the romantic style which suits his voice so well. he eleventh number was omitted, and 'Unfold Ye Portals," from the "Redemption," was sung. This is the grand chorus that was given Tuesday night with such The concert closed with the "Torchlight Dance, in B Minor," Meyerbeer, by the full orchestra. It was nobly played.

## THE LAST CONCERT.

Music for the Matinee and the Majesty of Oratorio for This Evening.

This afternoon part of the programme will be devoted to the Fifth Symphony of Beethoven, which is more prized than all the symphonies. In spite of its being strictly classical, it has always found favor with the great mass of people to whom the finer harmonic and melodic compositions are generally incomprehensible. It is to the originality, vigor and force, which pervades the entire work, that the C minor symphony owes its hold on audiences. The tremendous but concise and severe character of the opening movement impress one with a feeling of elevation. tempered with grief, which intensifies the calm sweetness and beauty of the andante con moto that follows. This is the gem of the symphony, and in it the greatness of Beethoven's genius is exemplified. No other composer ever made use of a constantly recurring melody with more touching effect, the last appearance of the melody being particularly pathetic. In the scherzo allegro there seems to be a contest between the violins and kettledrums as to which key shall be chosen for the finale. The drums gradually predominate and the suspense is ended by the opening bars of the finale, which is of the character of a grand song of triumph, majestic and sub-

Part second will open with the aria "Sound an Alarm," from Handel's "Judas Maccabeus." Mr. Knorr, the soloist, is one of the excellent vocalists of the West. He has a voice of singular beauty and smoothness, possessing a large amount of reserve force, which he draws upon occasionally with good dramatic effect. His selection is calculated to test the voice of the best of soloists. The second and third movements, from Golterman's C minor concerto, for celio, will form the next number. Golterman, in addition to being a fine 'cellist, has contributed many fine things to 'cellists' repertoire. Mr. Herbert's conscientions and artistic work upon his favorite instrument will again be displayed in this number.
The Ladies' Chorus will render "The first
Seng," by Juengst. This will be followed
by a harp solo by Mr. Jno. Cheshire. His
selections are the delicious "Spring Song," by Mendelssohn, and Handel's celebrated E-minor fugue, a favorite number with all organists that will lose nothing of its

one of the very few capable of enduring the trying character of the part. He will be assisted by Mme. Herbert Foerster, Mrs. Seguin-Wallace and Mr. Chas. A. Knorr.

From Outside the City. That the festival is becoming to be recognized as a State event was shown by the large number of citizens from outside cities and towns who attended yesterday's performances. Tuesday and Wednesday seemed, by common consent, to be set apart for the people of this city, although even the first concert saw a fair sprinkling of outsiders throughout the audience. But yesterday persons from all over the State attended, some in parties, others in couples and many more as individuals. The hotels were crowded to their fullest capacity, and many were turned away from the leading houses. At the Bates, Denison and Grand were many visitors, who composed small parties, notably from Pendleton, Madison, Frankfort, Terre Haute, Vincennes, Richmond, Peru, Lafayette and Crawfordsville. Many of them will remain over to-day, while some left the city for their homes last night. It is thought that the attendance to-day from outside towns will exceed that of any other one day since the festival

Festival Notes.

No one seems to enjoy the music so much as the man with the big bass drum and cymbals. He takes perfect delight in the crash of sound.

There were over \$700 worth of tickets sold at the door last night, \$446 of which was taken for "standing room only," or places in the second gallery. The souvenir programme book, on sale at the hall, contains the text of "Elijah."

complete, and will be of great help to any one attending the festival this evening. Mr. Holman Black's solo for this afternoon, which is on the programme "selected," will be a new English ballad, Fond Heart, Farewell," by Hope Temple. Some more new costumes were worn by the stars yesterday and last evening. Their good looks are enhanced by their rich dressing. All of Mrs. Seguin-Wallace's gowns were made here, and they are as artistic as those from abroad.

Mlle. De Vere is one of the choir in a New York church and receives something like \$4,500 a year. She will leave this afternoon for New York to keep her Sunday engagement, and then will return West to Cincinnati to sing at the festival there next week. Considerable amusement was caused in before the afternoon intermission. Prof. Barus signed the chorus to rise, and then posed for the purpose of being photo-graphed. He waved his hand several times in token of readiness, and, turning and seeing no one at the large camera in the balcony, descended from his platform in disgust. This discomfited the photographer, who had planted a smaller camera at the

side of the auditorium and secured only a

partial exposure. Very large audiences are expected for this afternoon and to-night, as the city is thoroughly awake to the fact that the greatest musical event that Indiana has ever known is nearing its close. The musicloving residents of cities and towns within Ind., read an exhaustive report, by invitafifty miles of this city who have thus far tion, on "Industries in Reform Schools," failed to attend yet have an opportunity to attend one or both of the concluding performances. The night entertainment will close in time to permit visitors to reach the 11 o'clock trains.

#### THE WORKINGMEN'S PICNIC.

A Large Crowd at the Fair Grounds, Where Athletic Sports Were Given for Amusement.

The workingmen of the city celebrated vesterday at the fair grounds, in observance of the eight-hour victory, instead of May 1, the postponement having been made as a mark of respect to the late John Bodenmiller. It was the first intention to have a parade in the morning, but that project was abandoned, and an elaborate programme was carried the grounds. No pains were spared to make the day's pleasure com-plete, and the best of order prevailed in consequence of the care taken by the executive committee. The attendance was unusually large, although it was not concentrated. Hundreds who went out remained only a few hours, but it was thought at one time that fully 3,000 were on the

At 10 o'clock in the morning the Union Band, of this city, gave an opening concert, which was to have been followed by an address of welcome by D. F. Kennedy. Mr. Kennedy was unable to be present, however, and the programme of field sports was commenced, after an old-fashioned basketpicnic dinner. The following contests were indulged in, the name of the winner being mentioned in each case:

Half-mile bicycle race, fast time; prize, silk bicycle shirt. Ellis Hunter. Hundred-yard dash, free for all; prize, a new nat. C. L. Bushman. Hammer-throwing contest; prize, box of cigars. C. L. Bushman.

Running hop, step and jump; prize, pair of running shoes. William Rounds.

Five-mile bieycle race; prizes, first, gold medal; second, pair of bicycle shoes; third, child's suit.

A. B. Taylor, L. Ketcham and H. C. Jones in Half-mile run, free for all; prize, silk umbrella. Throwing base-ball; cash prize. C. L. Bush-

W. A. McCulloch, physical director of the Y. M. C. A.; W. A. Clarke, chairman of the Y. M. C. A. Athletic Club, and Oscar Brown, of the Central Labor Union, acted as judges, and their decisions gave general satisfaction. At 2 o'clock dancing began in the Exposition Building, which was centinued until a late hour at night.

At 8 o'clock in the evening Philip Rappaport delivered an address on the eight-hour question, which was listened to by a good-

sized audience. He traced the history of the movement from its origin, and spoke of its many advantages to workingmen. In closing he predicted a certain victory for the advocates of fewer hours and better

The Art Exhibit.

At the art exhibit this evening the ladies and gentlemen forming the committee on reception will be Mrs. M. B. Wilson, Mrs. Charles S. Millard, Mrs. M. F. Sproule, Mr. and Mrs. T. L. Sewall, Miss Julia Moore, Miss Deborah Moore, Miss Lillian Wright, Mr. Carl Lieber, Mr. Joseph Bowles, Mr. Nathan Morris. The eighth annual meeting of the Art Association will be held at 2 P. M.. to-morrow, in the chapel of the First Baptist Church, at which time directors will be elected.

Elliott Challenges Beck.

J. A. R. Elliott, of Kansas City, wants a chance at the American Field cup, and has challenged its holder, George Beck. Elliott is one of the crack shots of the West, and has a record of 97 out of 100 live birds. He defeated Al Bandle, of Cincinnati, two months ago, and will make a big fight to take the cup to Kansas City. At Brighton Beach, to-morrow, there is to be a record shoot between Charles Polster and Tom

Meeting with Old Comrades. Governor Hovey and Private Secretary Roberts were at Orleans yesterday attending the meeting of the Governor's old regi-ment, the Twenty-fourth Indiana, and the celebration of the anniversary of the battle of Champion Hill.

#### A Suggestion for a Change of Tune. To the Editor of the Indianapolis Journal:

Not having been present when sundry of our highly respected, but generally misguided fellow-citizens discussed this question at a recent meeting, and having views thereon, will you permit me to have my say now? It has been generally assumed by those who have spoken and written, that our city is exceptionally bad in this respect. I call this view sharply to account. It is not so. I have been about the chestra had not played a measure before the audience comprehended the theme and applauded vigorously. She sang the dear old song superbly, and what more can be said! Mr. Herbert played the "Nocturne" of Chopin to perfection, and of course so pleased every one that he had to come back, when he played a tender little melody with only the harp for accompaniment. It was a delicious bit. Mrs. Wallace, who came next, is a great favorite, and the favoritism is merited. Could anything suit her voice better than the country some, and say confidently that it is

sprinkling as it is generally done. We ought to have better streets, and we are getting some, and will get more-the more

This folly of overstatement is on a par with the admissions which some of our good people have been in the habit of making against our climate. With a climate the best in the world as an average condition for both health and comfort, taking the whole year together, it is simply idlotic and inexcusable to hear people talk as some

do on the subject.

If our real merits as a city were widely known, in respect of the elements of wealth, comfort, education, business advantages and accomplished results, people from less famed places would come here in crowds. Boom Indianapolis. She is on the road to the front, and don't you forget it. JOHN S. SPANN.

INDIANAPOLIS, May 15. CONFERENCE OF CHARITIES.

Subjects Discussed by the Delegates-The Prisoners' Sunday-T. J. Charlton's Paper.

BALTIMORE. May 15 .- The active work of

the National Conference of Charities and Corrections was begun to-day. Prayer was offered by Rev. Edward A. Lawrence. John M. Gienn, secretary of the local committee of arrangements, announced the programme for the afternoon. Mrs. Judge Goodlet, of Nashville, extended the conference an invitation to meet next year at Nashville, Tenn. C. C. Trnesdale, of Chicago, presented Chicago's claim for the conference in 1893. The president announced as a committee on business, L. C. Storrs, of Michigan; William Crouse, of Ohio; A. O. Wright, of Wisconsin; M. Kellogg, of New York; M. Elder, of Indiana. The committee on organization is composed of Gen. R. Brinkerhoff, Ohio; William Lethworth, New York; Capt. L. O. Swartliff, M. C. Biddle, Pennsylvania; J. J. Spear, jr., California; M. C. Elmore, Wisconsin; Frederick H. Hines, Illinois; Mrs. Judge Goodlet, Tennessee; Col. F. C. Beasley, North Carolina; Mrs. M. L. Stevens, Maine.

"The Prisoners' Sunday" was made the subject of a special report by Gen. R. Brinkerhoff, of Ohio. The day has been observed by many churches in this country, and, to some extent, in other countries. It ference in 1893. The president announced

and, to some extent, in other countries. It was the outgrowth of a general feeling to secure better methods of dealing with the criminal classes. It was everywhere recog-Christianity, and as such it was entitled to the fostering care of the churches. In accordance with the sentiments expressed in the paper, a resolution was passed call ing upon all churches to observe the fourth Sunday of October as prisoners' Sunday. The present year is especially suited to this observance for the reason that it is the centenary of the death of John Howard, the great apostle of prison reform.

In the course of the afternoon the House of Refuge and St. Mary's Industrial School were visited by the delegates. At the night session the subject of industries in houses of refuge and like institutions was discussed. T. J. Charlton, of Plainfield. and the matter was discussed by Superintendent Israel C. Jones, of the New York House of Refuge and others. Mr. Charlton held that the best trade to be taught in reformatories is printing.

Two Mysterious Murders at McKeesport. PITTSBURG, Pa., May 15.-Margaret Douglass, a wealthy maiden lady, was found dead in her yard, in the Second ward, Me-Keesport, at half past 1 this afternoon. There was a bullet wound through her back, and she was undoubtedly murdered. Her nephew has been arrested pending in-

John Cross, a popular young man of Mc-Keesport, was found dead this morning in a mill-yard, and this mystery seems as insoluble as the other, as he also was murdered, though why and when no one knows

The steamer City of Georgia crashed into a ferry-boat in New York harbor, Wednesday night, badly frightening the passengers and doing \$1,000 damage to the

ferry-boat. If You Only Knew How little a Western pleasure or business tri costs just now, you couldn't afford to stay a home. Just notice the rates the Missouri Pacific St. Louis to Kansas City.....\$1.00 St. Louis to Leavenworth...... 1.00 St. Louis to Denver. 8.50
Other Western points in proportion. Eastern lines will sell through tickets based on the above

Pullman sleepers and free reclining-chair cars without change to all these cities and many For rates, maps and full information, address COKE ALEXANDER, District Passenger Agent, 7 Jackson Place, Indianapolis

The Vandalia Line,

Commencing Friday, the 16th instant, will sell first-class tickets from Indianapolis to Kansas City, Leavenworth, Atchison and St. Joseph at rate of \$7.55. This is a lower rate than has been made for a number of years from Indianapols to Missouri river points. Tickets over the Vandalia line can be procured at the Union Station, No. 40 Jackson Place, opposite Union Station, or at Pennsylvania Lines ticket office, corner Washington and Illinois streets.

"Mrs. Winslow's Soothing Syrup" Has been used over fifty years by mothers for their children while teething, with perfect success. It soothes the child, softens the gums, allays all pain, cures wind colic, regulates the bowels, and is the best remedy for diarrhoa, whether arising from teething or other causes, and is for sale by druggists in every part of the world. Be sure and ask for Mrs. Winslow's Soothing Syrup. Twenty-five cents a bottle.

THE usual winter chorous has commenced. Cough, cough cough is the order of the day. Can't this thing be stopped! It can. All that is needed to cure the husky throats and restore the sore lungs to health and soundness is Hale's Honey of Horehound and Tar, procurable at and of all druggists.
Pike's Toothache Drops cure in one minute.

Children Cry for Pitcher's Castoria

When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria. When she became Miss, she clung to Castoria. When she had Children, she gave them Castoria

Children Cry for Pitcher's Castoria. Children Cry for Pitcher's Castoria.

Water Rates.

Bath.
Water Closet.
Sprinkling in connection with family use,
thirty feet front. Necessity, convenience, comfort, luxury, for less than a nickel a day. Now is the time to subscribe. INDIANAPOLIS WATER COMPANY.

AMUSEMENTS.

PARK THEATER

ONLY PLACE OF AMUSEMENT OPEN IN THE CITY.

Now is the time to see

Afternoons at 2. Evenings at 8.

Night prices, 10c, 20c, 30c. Matinee, 10c, 20c. Coming next week-UNCLE TOM'S CABIN.

SECOND ANNUAL

SIX CONCERTS.

Tomlinson Hall, May 13, 14, 15, 16 GRAND CHORUS, 600. FESTIVAL ORCHESTRA, 50. CARL BARUS, DIRECTOR.

SOLOISTS:

Mlle. Clementina DeVere,
Mme. Theresa Herbert-Foerster,
Mrs. Zelda Seguin-Wallace,
Jules Perotti, Emil Fischer,
Chas. Holman-Black, Chas. Knorr.

Beduced railroad rates of one and one-third fare for round trip. Season Tickets-Six concerts, with reserved

General admission, evening..... General admission, afternoon... The general sale of season tickets now in progress at No. I East Washington street (Big Four ticket of-

Indianapolis Art Association Seventh Annual Exhibition. MASONIC HALL by the best foreign and American artists. Open now. Closes May 17. Every day and evening. Admission, 25 cents.

SOCIETY NOTICE. NCIENT ACCEPTED SCOTTISH RITE-A Meeting of Saraiah Council, P. of J., this (Friday) evening, at 7:30 o'clock. Conferring the 15° and 16°. A full attendance is desired.

CHAS. L. HUTCHISON, 32°, M. E. M. Jos. W. SMITH, 33°. Secretary.

FISH—Charles O., son of F. O. and Alice S. Wednesday, May 14. Funeral private.

WANTED-MISCELLANEOUS. WANTED-A GIRL OF FOURTEEN. 162 N. Missisalppt. WANTED-Good wheel-makers in wheel factory; good wages. Chas. Scott & Co., Phila., Pa. WANTED-TO BUY MERCHANT-POLICE-man's district; will pay good price. Address A.

WANTED-TO BUY A FLOUR AND FEED store in good location, or a half interest. Address X. Y., Journal office. WANTED—Salesmen at \$75 per month salary and expenses, to sell a line of silver-plated ware, watches, etc., by sample only; horse and team furnished free. Write at once for full particulars and sample case of goods free. Standard Silverware Co., Boston, Mass.

MYANTED-ENERGETIC SALESMEN TO W sell our goods by sample to merchants; bright, new salable goods; salary and expenses to a few good men in each State; permanent position and chance to build up a fine trade; good side-lines; samples furnished. MODEL M'F'G CO., South Bend, Ind.

RELIGIOUS SERVICES. A SCENSION-DAY SERVICES WILL BE HELD in St. Paul's Cathedral this morning, at 10:30

ANNOUNCEMENTS.

INDIANAPOLIS STEAM CARPET-BEATING CO., 270 B. Washington st. Telephone 1101. GOOD CHANCE FOR AGENTS AND MEN OF small capital; can make \$2,000 a year. Call 39

A MAN WITH ABILITY TO SELL AN INTER-est in a good-paying business, in States, can make from \$200 to \$300 per month. Call and see. 71 N. Olive st. GOOD EMPLOYMENT FOR GOOD AGENTS in each county of Indiana. Address or call as office of NATIONAL UNION SUPPLY ASSOCIATION, 113 S. Illinois st., Indianapolis, Ind. FREE INFORMATION of a Positive Cure for DRUNKENNESS and the OPIUM HABIT given by A. S. REED, 388 North Alabama at., Indianapolis Either Home or Sanitarium Treatment. Callor write

FOR SALE. COR SALE-SETTEES AND VASES. VICTOR FOUNDRY FOR SALE - RICHMOND BANGE, No. 80, also, drum-heater, good condition, cheap. 441 South Illinois street.

POLITICAL ANNOUNCEMENTS. POLITICAL-I am a candidate for County Re-corder, subject to the Republican county conven-tion. WILLIAM WIEGEL.

FOR SALE-REAL ESTATE. FOR SALE - THIRTY-FIVE ACRES NEAR C Brightwood, only \$200 per acre. POWELL & HANCKEL, 66 East Market. COR SALE-A BEAUTIFUL RESIDENCE;

T Woodruff Place; on easy payments. Also, va-cant lot on North Meridian st., south of Seventh. E. L. HASSELD, Rooms 7 and 8, No. 1812 North Penn-FOR SALE-THREE LOTS-NORTH ILLINOIS street, between Tenth and Eleventh; 50x204 each; choice, high ground; east front; electric line; both gases; side-walk bricked; easy payments. Address OWNER, Journal office.

\$7000 STOCK OF DRY GOODS, NOTIONS, in unincumbered real estate. Box 1194, Goshen, Ind. FINANCIAL.

FOR EXCHANGE.

MONEY-QUICK-TRY BRYAN, NO. 36 CIR-OANS-MONEY ON MORTGAGES. C. F. J SAYLES, 75 East Market street. FINANCIAL-MONEY ON MORTGAGE, FARMS and city property. C. E. COFFIN & CO. SIX PERCENT. ON CITY PROPERTY IN IN. MONEY TO LOAN ON FARMS AT THE LOW.

due, We also buy municipal bonds. THOS. C. DAY

& CO., 72 East Market street, Indianapolis.

NOW OUT!

VIENNA TAFEL BEER A higher-priced special BREW, from the finest fla-vored imported hops and very select mait, by

P. LIEBER BREWING CO.,

For their Sole Bottlers, JAC. METZGER & CO Send orders to 30 and 32 East Maryland street.
Telephone—No. 407.

# ARPETS BODY BRUSSELS ARPETS

A large stock just opened at W. H. ROLL'S.

MAGNIFICENT PATTERNS, BEAUTIFUL DESIGNS.

HANDSOME COLORINGS,

At greatly reduced prices. See these goods before you buy. To be found only at

Mammoth Carpet, Drapery and Wall-Paper Stores,

30 TO 38 SOUTH ILLINOIS ST.